

28 mai 2026

9:45–10:00. Primirea participanților

10:00–10:20. Cuvânt de deschidere

Dr. Erwin Kessler, directorul Muzeului Național de Artă al României

Dr. Adrian-Silvan Ionescu, directorul Institutului de Istoria Artei „G. Oprescu”

CONFERINȚA PLENARĂ

10:20–10:50. Jonathan Vernon: *Brâncuși: Limits and Contradictions*

10:50–11:00. Q&A

PRIMA SESIUNE, moderator dr. Doina Lemny

11:05–11:20. Barbara Vujanović: *Archaic Bodies, Modern Forms: Brâncuși and Meštrović between Spiritual Abstraction and Monumental Expression*

11:20–11:35. Virginia Barbu: *Brancusi's Ellipse: "Timidity" – Unique Work*

11:35–11:50. Ruxandra Dreptu: *Maternity, patinated plaster, 1936. An original work by Ion Vlasiu*

11:50–12:05. Q&A, **12:05–12:20.** Pauză

A DOUA SESIUNE, moderator Dr. Vlad Bedros

12:20–12:35. Eduard Enache: *The Construction of a Self-Referential Myth: An Analysis of Brancusi's Journey from Bucharest to Paris (1904)*

12:35–12:50. Eduard Andrei: *A Missed Opportunity: on the (Im)Possible Brancusi Exhibition in New York in 1939*

12:50–13:05. Melania Andronic: *The Romanian Pavilion at the Venice Biennale as a "national device": sculpture, identity, and modernity from 1989 to 2019*

13:05–13:20. Diana Roman: *Diversity and Identity Configurations in Romanian Female Sculpture after 1989*

13:20–13:35. Q&A, **13:35–14:35.** Pauză de prânz

CONFERINȚA PLENARĂ

14:35–15:05. dr. Doina Lemny: *A Gift for “Brancusi Year” – A Unique Collection of Original Photographs*

15:05–15:15. Q&A

A TREIA SESIUNE, moderator dr. Ruxandra Dreptu

15:20–15:35. Steve Yates: *Constantin Brancusi: Interchanges in Modernity, Sculpture and Photography*

15:35–15:50. Elena Ciocoiu: *Echoes of Constantin Brâncuși’s Imaginary in Isamu Noguchi’s Imaginary*

15:50–16:05. Raluca Partenie: *Visions of Form: An Interdisciplinary Inquiry into the Sculptural and the Sartorial*

16:05–16:20. Q&A, 16:20–16:35. Pauză

A PATRA SESIUNE, moderator dr. Judith Balint

16:35–16:50. Ana Maria Măciucă-Pufu: *Portraying Constantin Brancusi: Mihaela Petrașcu, Sculpture, Memory, and Artistic Authority*

16:50–17:05. Vlad Vieru: *Heteronormativity and Balkan Feminism in Romanian Art. Case Study: The Art of the Couple Frederic Storck and Cecilia Cuțescu-Storck*

17:05–17:20. Mihaela Ion: *The Paradigms of Brâncuși’s Work in Contemporary Art*

17:20–17:35. Q&A

29 mai 2026

CONFERINȚA PLENARĂ

10:00–10:30. Cristian-Robert Velescu

Constantin Brancusi, trois Muses endormies. Identification et approche iconologique : La Muse Rumsey, La Muse Guggenheimer, La « Pseudo-Muse » Guggenheimer. La « part » d’Erik Satie

A CINCEA SESIUNE, moderator dr. Jonathan Vernon

10:35–10:50. Alexandra Parigoris: *Looking through Brancusi’s bronze Newborn II*

10:50–11:05. Julia Frieberger: *Moving sculpture: Constantin Brancusi's Prometheus at Kettle's Yard*

11:05–11:20. Chase J. Pendleton: *Metamorphoses: Constantin Brancusi After Transgender Studies*

11:20–11:35. Q&A, 11:35–11:50. Pauză

A ȘASEA SESIUNE, moderator dr. Barbara Vujanović

11:50–12:05. Adrian-Silvan Ionescu: *Karl and Carol Storck, Father and Son, Sculptors. The American Correspondence*

12:05–12:20. Cătălina Macovei: *Stylistic Developments in the Graphic Art of Hovaghim Torosian*

12:20–12:35. Luigi Bambulea: *Brancusi as a Presocratic: An Iconological Diagnosis and a Methodological Proposal*

12:35–12:50. Dalina Bădescu: *The Poetic Reception of the "Path of Heroes" Monumental Ensemble in Margareta Sterian's Poetry*

12:50–13:05. Q&A, 13.05–14.05. Pauza de prânz

A ȘAPTEA SESIUNE, moderator Dr. Virginia Barbu

14:05–14:20. Adriana Șotropa: *A Generation Abroad: Academic Training in France and Germany and the Making of Modern Romanian Sculpture*

14:20–14:35. Alexandra-Elisabeta Moț: *Study and Creation among "Gladiators": The Artistic Reception of Ancient Sculpture within the Sculpture Department of the School of Fine Arts in Bucharest*

14:35–14:50. Macrina Oproiu: *Romanian Sculptors in the Peleş National Museum Collection*

14:50–15:05. Felicia Raetchi, *"The Medrea Studio" in the Genealogy of Modern Romanian Sculpture*

15:05–15:20. Q&A