

INSTRUMENTELE MUZICALE TRADIȚIONALE ROMÂNEȘTI ÎN CONTEXTUL FENOMENULUI DE MULTICULTURALITATE

OVIDIU PAPANĂ

Romanian Traditional Musical Instruments in the Context of the Multiculturality Phenomena

Along the time, in the artistic practice, a series of musical instruments became “representative brands” for each people. So, the traditional instruments may be considered as indisputable testimonies of the evolution of the cultural phenomenon.

If we watch in time the way of the use of the instruments in the musical field we can see that the coexistence relationships among them were not always harmonious. Each new appearance or invention made in its building had as an end the brutal removal of the old instruments.

The majority of the researchers who study the organology in the oral culture use the term “traditional instrument” when they present the types of the musical instruments used by the ethnic groups from different geographical territories. In this way the term of “national instrument” can be used cautiously only for a very few instruments.

Organology is the musical science where the multicultural phenomenon is noticed very easily. It is based on material proofs that can be studied comparatively. The Romanians are remarked through a lot of cultural particularities.

If we study the most representative instruments used in the oral Romanian interpretation activity we can notice their relationships or even similarities that these instruments have compared with the primary models. So, we can mention: *cobza*, the Romanian *țambal*, “beaten” cello, “*duduroniul*”, *buciumul*, double flute, Romanian *caval*.

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Cuvinte-cheie: *etnomuzicologie, organologie, instrumente tradiționale românești, multiculturalitate.*

Pe parcursul timpului, în cadrul practicii artistice, o serie de instrumente muzicale au devenit adevărate „mărci reprezentative” pentru fiecare popor în parte. În acest sens, instrumentele tradiționale pot fi luate ca mărturii incontestabile ale evoluției fenomenului cultural, la nivel global sau chiar regional. Într-adevăr, multitudinea acestor instrumente, varietatea și ingeniozitatea construcțiilor utilizate în scop muzical, folosirea diverselor legi acustice pentru obținerea de noi sonorități