

**MUZICA TRADIȚIONALĂ A ROMÂNILOR DIN
SUD-ESTUL TRANSILVÂNIEI. CONSIDERAȚII PRELIMINARE***

CONSTANTIN SECARĂ

*The Traditional Music of the Romanians in
South-East Transylvania. Preliminary Remarks***

“At any time, the last depository of an agonizing
survival can disappear, either by departing or by dying.”
(Constantin Brăiloiu)

This paper is part of a multi-disciplinary project which aims to systematize and present the value of the facts and data extant in the Romanian musical folklore in the region of south-eastern Transylvania. The territory under investigation includes the former inter-war counties of Ciuc, Mureș, Odorhei and Trei Scaune, later organized as The Autonomous Magyar Region of Mureș – constituted today as the counties of Covasna, Harghita and Mureș; this territory is currently integrated in the schema of a future Euro-region whose general coordinates and identity marks are still uncertain.

Our investigation, initially centred on synthetizing the existing bibliographical sources and archived records, evolved at a later moment and included the updating of the data, especially through personal field research and interpretation of its results, in order to create a complete picture of the phenomenon. The premises of the development and the concrete realization of the theme were also based on the apparently contradictory and paradoxical lines of force in contemporary Romania. From this perspective, the manifold aspects of the musical life and spiritual identity of the Romanians within the territory under investigation offer the possibility of a useful synthesis in the contemporary European multi-ethnic and multi-cultural context.

* Această lucrare a fost realizată în cadrul proiectului *Valorificarea identităților culturale în procesele globale*, cofinanțat de Uniunea Europeană și Guvernul României din Fondul Social European, prin Programul Operațional Sectorial Dezvoltarea Resurselor Umane 2007–2013, contractul de finanțare nr. POSDRU/89/1.5/S/59758.

** This paper is supported by the Sectorial Operational Programme Human Resources Development (SOP HRD), financed from the European Social Fund and by the Romanian Government under the contract number SOP HRD/89/1.5/S/59758.

The title of the post-doctoral research project: *Situația actuală a folclorului muzical în comunitățile românești din zona arcului intracarpatic – valoare identitară a spiritualității românești, în contextul multiethnic și multicultural european contemporan* [The Current Situation of Musical Folklore in the Romanian Communities within the Arch of the Carpathian Mountains – the Identity Value of the Romanian Spirituality, in the Multiethnic and Multicultural Context of Contemporary Europe].