

ROMÂNII DIN TRANSCARPATIA ÎN ORIZONTUL CULTURII CARPATICE¹

CAMELIA BURGHELE

The Trans-Carpathian Romanians within the Horizon of the Carpathian Culture

In the context of globalisation the study of minorities has become a welcome solution to meet the need of cultural-historical identity of these groups which find themselves threatened by the pressure brought by cultural uniformity with identity dissolution as an effect.

As concrete perspective, we propose a framework structured over two levels, employing the instruments provided by cultural anthropology:

- Romanian culture – part of the Carpathian culture;
- Romanian culture – cultural expansion entity;

The “Carpathian culture” issue (maybe even that of “carpathianism”) was followed as a recurring theme in anthropology during the last years, as a result to deep Europe-oriented and global-oriented processes of culture and economy. Beyond the approaches offered by the theoretical framework of globalisation, minority anthropology explains a series of social-cultural phenomena – most of which are present in the Romanian villages of Ukraine – by acting out the concept of cultural and national identity and through the dynamics between the majority and the minority group – followed by cultural policies and heritage guarding for each of the parts.

In this context, Carpathian culture becomes a paradigm which defines the cultural European environment. The matrix of customs and traditions (guarded either “*in situ*” or in the cultural memory of the group) in the villages on the right bank of Tisa are brought together into a solid argument for belonging to a specific mountain culture under the pressure of Ukraine, Russia and Hungary. This culture is in connection with that of the European Carpathians but even more, it is in perfect synchrony with the culture built upon the Romanian Carpathians.

Recognition of the identity of these Romanians through guarding certain traditions and customs makes possible not only the “rediscovery of the archetype” needed by the Trans-Carpathian Romanians to guard their unity and cultural continuity but also the development of a complex anthropological research of the area, in order to theoretically and practically argument Carpathian culture.

Key-words: *Romanian culture, Carpathian culture, minority anthropology, Romanian villages of Ukraine, cultural and national identity.*

Cuvinte-cheie: *cultura română, cultura carpatică, antropologia minorităților, satele românești din Ucraina, identitate culturală și națională.*

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