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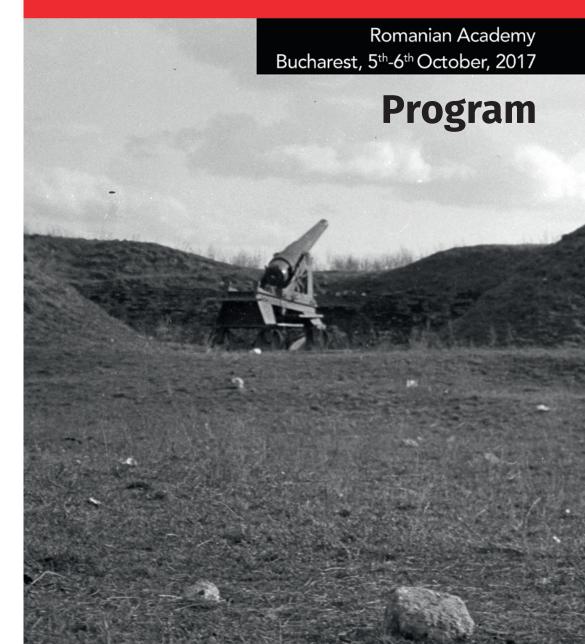


Sponsor



THE INTERNATIONAL CONFERENCE

Rhetorics of War in the Arts A Century of War (1917-2017)



October 5th Aula Magna

22 June 1941 - 23 August 1944

OCTOBEL 3 Auta Magna		
10.00	Opening Speech: Acad. Răzvan Theodorescu President of Arts, Architecture and Audiovisual Department of the Romanian Academy	
10.10	Opening Speech: Adrian-Silvan Ionescu director of the "G. Oprescu" Institute of Art History of the Romanian Academy	
	1 st Session. Moderator: Adrian-Silvan Ionescu	
10.15	Steve Yates Keynote Lecturer Inventing Modern Photomontage to Guernica: Artistic Actions from World Wars	
10.45	Ramona Caramelea Images of War in Romanian Children's Magazines (1939-1945)	
11.00	Simon Câlția Heroism and Propaganda. Romanian War Decorations,	

11.30 Coffee break

Coffee break

15.15

11.15

2nd Session. Moderator: Steve Yates

Adriana Dumitran | The Awaited War: Reflecting the Great War in

Romanian Press during Neutral Years (1914-1916)

	2 Oddien Moderator, oteve rates
11.45 12.00 12.15 12.30	Alin Ciupală Feminine Speech about War in Romania between 1914-1918 Bogdan Popa War Trauma and Book Market in Interwar Romania Adrian Leonte The Point of View in the Great War Cinema Raluca Tomi Italian Testimonies about Romanian Traumas during the Great War
12.45	Coffee break
13.00	Opening of the exhibition: Testimonies from the Great War (Mărturii din Războiul cel Mare) Theodor Pallady Hall of the Romanian Academy Library
13.30	Lunch break

3rd Session. Moderator: Adrian Leonte

14.30	Mihai Dohot Photographic Testimonies from Basarabia of the Two World Wars
14.45	Marian Țuțui Svetozar Botoric and His Films
15.00	Cristina Bragea Romania's Neutrality during the First World War in the Cartoons of the Magazine Furnica

4th Session. Moderator: Alin Ciupală

15.30 Marian Lupașcu | The Soldiering in Romanian Folklore

15.45 Carmen Popa | Deeply Impacting Echoes of the Two World Wars in Romanian Music

16.00 Adrian-Silvan Ionescu | Cartoons in Occupied Bucharest (1917-1918)

16.15 Closing remarks. Disscusions

October 6th Ion Heliade Rădulescu Amphiteather

1st Session. Moderator: Celina Lunsford –

10.00 Andrea Domesle | Recent European Art on World War I

10.15 Manuela Cernat | Historical Truth Distorted by Censorship and Propaganda

10.30 Silvana Rachieru | The Ottoman War Hero: The Memory of Mehmetcik in Turkey and Romania

10.45 Coffee break

2nd Session. Moderator Manuela Cernat

11.15 Petter Österlund | In the Eyes of the War: A Collection of First World War Stereo Photos

11.30 Catalina Macovei | Drawings from the Great War by Emil Damian

11.45 Magdalena Ziolkowska | Public Executions during German Occupation in WW2 in the Paintings of Andrzej Wroblewski

12.00 Olivia Nițiș | Traces of War in Contemporary Art

12.15 Lunch break

3rd Session. Moderator Marian Ṭuṭui

- **13.30** Celina Lunsford | Fashion Photography Reflecting Crisis and Hope. Louise Dahl-Wolfe and The Harper's Bazaar Years during WWII and the Begining of Cold War
- **13.45** Virginia Barbu | Soldiers, Peasants and other Heroes in the Work of Painter Ion Teodorescu Sion
- **14.00** Bogdan lorga | The Great War Reloaded
- **14.00** Corina Teacă | History and the Art Practice

15.15 Discussions. Closing remarks