

`G.Oprescu` Institute of Art History

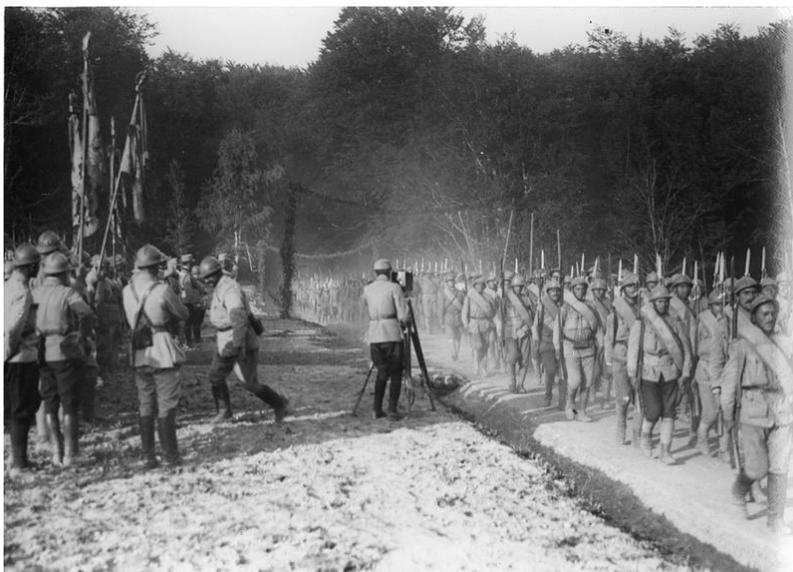
Union of Romanian Filmmakers (UCIN)

Romanian Cultural Institute

National University of Arts (UNARTE)

Balkan Cultural Institute

PROGRAM
THIRD INTERNATIONAL CONFERENCE ON
BALKAN CINEMA
The Great War(s): Our Story



Bucharest, May, 8-9, 2018
Ion Heliade Rădulescu Amphitheater
Romanian Academy
125 Calea Victoriei

Tuesday, May 8, 2018

10.00

Welcome speech of Professor Laurențiu Damian, president of the Union of Romanian Filmmakers (UCIN)

Welcome speech of Adrian-Silvan Ionescu, director of 'G.Oprescu' Institute of Art History

10.15

Representation, Identity, Diversity Panel 1

Chaired by Dominique Nasta

Betul Balaban (Turkey)- Comedy, Safest Way Out: Greekness and the primordial "other", Turks in Nikos Perakis' *Loafing and Camouflage: Sirens in the Aegean*

10.30

Vesi Vuković (Bosnia and Hertzegovina)- Treacherous Women: Representation of Female Characters as Traitors of the Nation in Partisan- themed Yugoslav New Film and Black Wave Cinema

10.45

Mihaela Grancea and Olga Grădinaru (Romania)- Mythologization of Ecaterina Teodoroiu in Romanian Movies

11.00

Adrian- Silvan Ionescu (Romania)- The Uniform as Key Element for War Movies. A Critical Approach

11.15

Yilmaz Özdil (Turkey)- La représentation de la guerre dans le cinéma kurde

11.30

Q & A

11.45

Coffee break

12.00

Keynote Speaker

Prof. dr Nevena Daković

Faculty of Dramatic Arts, University of Arts, Belgrade

Transmedia Storytelling of the Great War: Stanislav

Krakov

12.45

Q & A

13.00

(Our) Stories to be Told

Chaired by Lydia Papadimitriou

Victoria Baltag (UK)- European Avant-Garde Cinema in the Interwar Era: The application of film theories to practice. Study case: Benjamin Fondane

13.15

Dana Duma (Romania)- Metaphors of War in Romanian Animation Films

13.30

Tanja Jurković (Croatia)- “Yugo nostalgia” and Horror Films in ex-Yugoslavia

13.45

Mircea Deacă (Romania)- European Studies, Faculty of Letters, University of Bucharest- Culture of violence in the New Romanian Cinema. The influence of Michael Haneke aesthetics

14.00

Dragan Batanchev (Serbia)- 50 Years since 1968: A War Film Reflecting the Student Protests

14.15

Q & A

14.30- 16.00

Lunch break

16.00

Framing WW1 Panel

Chaired by Savaş Arslan

Roxana Cuciumeanu (Romania)- "The Dregs of Bucharest, Wretches Picked Up Off the Streets and Cafés": Framing of Wartime Experience in *Through the Ashes of the Empire* (Andrei Blaier, 1976)

16.15

Petar Kardjilov (Bulgaria)- Cinematographic activity in the Romanian territory of Dobrudja during its conquest by the Bulgarian troops during the First World War (1916-1918)

16.30

Adrian Leonte- Verbal Information vs. Iconic Information in the film *Duty and Sacrifice*

17.00

Dinu- Ioan Nicula (Romania)- WW1 in Romanian Literary Screen Adaptations

17.15

Q & A

17.30

Coffee break

Wednesday, May 9, 2018

10.00

Film Archives Panel: Method, Model, Media

Chaired by Dana Duma

Aleksandra Milovanović (Serbia)- The Great War and Archives: Questioning the Future of Audiovisual History in Serbia

10.15

Biljana Mitrović (Serbia) and Sandra Nikolić- The Great War and Serbian Film: Archives and Cultural Memory

10.45

Mihai Fulger- Balkan Cinema Ritrovato

11.00

Branka Pavlović (Serbia)- Perceptions of War: WW1 in visual arts

11.15

Q & A

11.30

Coffee break

11.45

Keynote Speaker

Prof. dr Dominique Nasta

Université Libre de Bruxelles

Early European Narratives around World War I and their Impact on Balkan Film Style

12.15

Q & A

12.30

Remembering War(s) Panel

Chaired by Manuela Cernat

Melinda Blos-Jáni (Romania)- Photographic Passages into the Memory of the Second World War

12.45

Tamara Kolarić (Croatia)- Remembering the 'Homeland War': Films Dealing with the Past

13.00

Ingrid Lewis (Ireland)- Aligning "Our Story" to Mainstream Histories: Women in Balkan Holocaust Cinema

13.15

Iulia Voicu (Romania)- Ghosts of the war in found footage cinema

13.30

Q & A

13.45- 15.00

Lunch break

15.00

Interwar and WW2 Panel

Chaired by Marian Țuțui

Manuela Cernat (Romania)- Romania on the Eastern Front

15.15

Igor Pop Trajkov (Macedonia)- The Beginnings of the Cinema Authors in the History Productions

15.30

Alex Forbes (UK)- Doomed Souls and the War that Won't Die

15.45

Rosen Spasov (Bulgaria)- Bulgarian specialized cinema periodicals during World War II

16.00

Q & A

16.15

Coffee break

16.30

Representation, Identity, Diversity Panel 2

Chaired by Nevena Daković

Savaş Arslan (Turkey)- Documenting Early Cinema through French Film Magazines

16.45

Elena Dulgheru (Romania)- Desemantisations of national history in Romanian cinema after 1989

17.00

Boris Petrović (France)- Usage of mythical narrative in the framing of “our” side vs “theirs”

17.15

Marian Țuțui (Romania)- Four visions on the Balkans from down under

17.30

Igor Stardelov (Macedonia)- Refugees and Film. A Typical Balkan Topic

17.45

Q & A